

27th Annual
POI AACP
Tie, Ited pr (ore 4A, & Dinner Show

February 26, 2018

Nominees Include:

Susan-Lori Parks Omar J. Dorsey Sterling K. Brown
 Lillias White Roger Robinson Glynn Turman
 Frances Fisher Phylicia Rashad Rebecca Wisocky
 Karimah Westbrook
 Sameerah Luqmaan-Harris



Hosted By:
 Wendy Raquel Robinson



MILLENNIUM
 Millennium Biltmore Hotel
 506 S Grand Ave, Los Angeles, CA 90071

FOR TICKETS OR MORE INFORMATION, PLEASE VISIT: WWW.NAACPTHEATREAWARDS.COM



2017 Nominees

Best Choreography - Larger Theatre
 Fly - Hope Clarke
 Merrily We Roll Along - Eamon Foley
 Memphis - Edgar Godineaux

Best Choreography - 99 Seat Theatre
 When Jazz Had the Blues - Cassie Crump
 The Boy From Oz - Janet Roston
 Ferguson - Peachanda DuBose

Best Costumes - Larger Theatre
 Barbecue - Kara Harmon
 Father Comes Home from the Wars Parts 1, 2 and 3 - ESosa
 Fly - Toni-Leslie James

Best Costumes - 99 Seat Theatre
 The Prequel to Othello, The Cause, My Soul - Mylette Nora
 No Place to be Somebody - Naila Aladdin Sanders
 When Jazz Had the Blues - Michael Mullen

Best Director - Larger Theatre
 Fly - Ricardo Khan
 Ma Rainey's Black Bottom - Phylicia Rashad
 Barbecue - Colman Domingo

Best Director - 99 Seat Theatre
 The Mask We Wear - William Scales
 No Place to be Somebody - Ben Gunny
 Bars and Measures - Weyni Mengesha

Best Director of a Musical - Larger Theatre
 Recorded In Hollywood - Denise Dowse
 Merrily We Roll Along - Michael Arden
 Memphis - Edgar Godineaux

Best Director of a Musical - 99 Seat Theatre
 Much Ado About Nothing - Gloria Gifford
 The Boy From Oz - Michael A Shepperd
 Down on your Knees and Up to the Moon - Gloria Gifford

Best Ensemble Cast - Larger Theatre
 The Last Tiger in Haiti
 Barbecue
 Fly

Best Ensemble Cast - 99 Seat Theatre
 A Nice Family Gathering
 It's Just Sex
 When Jazz Had the Blues

Best Lead Female - Larger Theatre
 Memphis - Krystle Simmons
 The Fantastical - Ashley Park
 Ma Rainey's Black Bottom - Lillias White

Best Lead Female - 99 Seat Theatre
 The Mountaintop - Danielle Truitt
 Broken Fences - Donna Simone Johnson
 The Mask We Wear - Sade' Moore

Best Lead Male - Larger Theatre
 Ma Rainey's Black Bottom - Glynn Turman
 Ma Rainey's Black Bottom - Jason Dirden
 Father Comes Home from the Wars Parts 1, 2 and 3 - Sterling K. Brown

Best Lead Male - 99 Seat Theatre
 No Place to be Somebody - Sammie Wayne IV
 No Place to be Somebody - Leith Burke
 The Mask We Wear - Wallace Demarria

Best Lighting - Larger Theatre
 Icebergs Daniel Ionazzi
 Fly - Rui Rita and Jake DeGroot
 Barbecue - Lap Chi Chu

Best Lighting - 99 Seat Theatre
 My Mariana Comes - Jennifer Edwards
 When Jazz Had the Blues - Leigh Allen
 No Place to be Somebody - Michael D. Ricks

Best Music Director - Larger Theatre
 Father Comes Home from the Wars Parts 1, 2 and 3 - Steven Bargonetti
 Merrily We Roll Along - Matt Gould & Adam Wachter
 Memphis - Darryl Archibald

Best Music Director - 99 Seat Theatre
 Ferguson - Dean O'Leary
 When Jazz Had the Blues - Rahn Coleman
 Billy Holiday - Front and Center - Casey McCoy

Best One Person Show - 99 Seat Theatre
 Women on the Verge - Faith Collins
 Journey This - Cheray O'Neal
 Billy Holiday - Front and Center - Sybil Harris

Best Plasmwright - Larger Theatre
 Father Comes Home from the Wars Parts 1, 2 and 3 - Suzan-Lori Parks
 Barbecue - Robert O'Hara
 Fly - Trey Ellis and Ricardo Khan

Best Playwright - 99 Seat Theatre
 Journey This - Cheray O'Neal
 The Prequel to Othello, The Cause, My Soul - Ted Lange
 The Mask We Wear - Wallace Demarria

Best Producer - Larger Theatre
 Fly - The Pasadena Playhouse and Crossroads Theatre Company
 Icebergs - Geffen Playhouse
 Barbecue - Geffen Playhouse

Best Producer - 99 Seat Theatre
 No Place to be Somebody - Ben Guillory & Robey Theatre Company
 The Mask We Wear - Wallace Demarria and William Scales
 When Jazz Had the Blues - Leigh Fortier & Tiffany Thomas

Best Set Design - Larger Theatre
 Icebergs - Anthony T. Fanning
 The Last Tiger in Haiti - Takeshi Kota
 Barbecue - Sibyl Wickersheimer

Best Set Design - 99 Seat Theatre
 The Prequel to Othello, The Cause, My Soul - Peter Hickok
 No Place to be Somebody - Thomas Meleck
 When Jazz Had the Blues - Se Hyun Oh

Best Sound - Larger Theatre
 Fly - John Gromada
 Barbecue - Lindsay Jones
 Ma Rainey's Black Bottom - Dan Moses Schrier

Best Sound - 99 Seat Theatre
 When Jazz Had the Blues - Christopher Moscatiello
 The Boy From Oz - Eric Snodgrass
 The Prequel to Othello, The Cause, My Soul - Will Mahood

Best Supporting Female - Larger Theatre
 Father Comes Home from the Wars Parts 1, 2 and 3 - Patrena Murray
 Father Comes Home from the Wars Parts 1, 2 and 3 - Sameerah Luqmaan-Harris
 Disgraced - Karen Pittman

Best Supporting Female - 99 Seat Theatre
 A Lady in Waiting - Malika Blessing
 A Lady in Waiting - Pia D. Days
 No Place to be Somebody - Kacie Rogers

Jell Stwoorlane Male - Loper Theatre
 Father Comes Home from the Wars Parts 1, 2 and 3 - Roger Robinson
 Icebergs - Keith Powell
 Father Comes Home from the Wars Parts 1, 2 and 3 - Larry Powell

Best Stumortirm Male - 94 Seat Theatre
 The Mask We Wear - Jerrel O'Neal
 No Place To be Somebody - Hawthorne James
 Ferguson - Alfred Rutherford



LOS ANGELES CITY COUNCIL PRESIDENT
HERB WESSON
 LOS ANGELES CITY COUNCILMEMBER, DISTRICT 10

Southwest

Tickets- Dinner Show

\$125.00

<https://www.brownpapertickets.com/event/3178899>