

27th Annual NAACP Theatre Awards Winners
February 26, 2018

Best Choreography – Larger Theatre
Fly – Hope Clarke

Best Choreography – 99 Seat Theatre
Ferguson – Peachanda DuBose

Best Costumes – Larger Theatre
Barbecue – Kara Harmon

Best Costumes – 99 Seat Theatre
The Prequel to Othello, The Cause,
My Soul – Mylette Nora

Best Director – Larger Theatre
Ma Rainey's Black Bottom – Phylicia
Rashad

Best Director – 99 Seat Theatre
No Place to be Somebody – Ben
Guillory

Best Director of a Musical – Larger Theatre
Merrily We Roll Along – Michael
Arden

Best Director of a Musical – 99 Seat Theatre
Much Ado About Nothing – Gloria
Gifford

Best Ensemble Cast – Larger Theatre
Barbecue

Best Ensemble Cast – 99 Seat Theatre
When Jazz Had the Blues

Best Lead Female - Larger Theatre
Ma Rainey's Black Bottom – Lillias
White

Best Lead Female – 99 Seat Theatre
Broken Fences – Donna Simone
Johnson

Best Lead Male – Larger Theatre
Father Comes Home from the Wars
Parts 1,2 and 3– Sterling K. Brown

Best Lead Male – 99 Seat Theatre
No Place to be Somebody – Sammie
Wayne IV

Best Lighting – Larger Theatre
Fly – Rui Rita and Jake DeGroot

Best Lighting - 99 Seat Theatre
My Manana Comes – Jennifer
Edwards

Best Music Director – Larger Theatre
Memphis – Darryl Archibald

Best Music Director – 99 Seat Theatre
When Jazz Had the Blues – Rahn
Coleman

Best One Person Show - 99 Seat Theatre
Women on the Verge – Faith Collins

Best Playwright – Larger Theatre
Barbecue – Robert O'Hara

Best Playwright – 99 Seat Theatre
The Prequel to Othello, The Cause,
My Soul – Ted Lange

Best Producer – Larger Theatre
Fly – The Pasadena Playhouse and
Crossroads Theatre Company

Best Producer – 99 Seat Theatre
The Mask We Wear – Wallace
Demarria and William Scales

Best Set Design – Larger Theatre
The Last Tiger in Haiti – Takeshi Kata

Best Set Design - 99 Seat Theatre
When Jazz Had the Blues – Se Hyun
Oh

Best Sound – Larger Theatre
Ma Rainey's Black Bottom – Dan
Moses Schrier

Best Sound – 99 Seat Theatre
The Boy From Oz – Eric Snodgrass

Best Supporting Female – Larger Theatre
Father Comes Home from the Wars
Parts 1,2 and 3– Patrena Murray

Best Supporting Female – 99 Seat Theatre
No Place to be Somebody – Kacie
Rogers

Best Supporting Male – Larger Theatre
Icebergs - Keith Powell

Best Supporting Male – 99 Seat Theatre
The Mask We Wear – Jerrel O'Neal